

1

La Topa

The first toque of the Oru Seco is dedicated to Eleguá. It has five sections and five calls. Call 2 is within Section 1 and is not a transition. It only requires a response from the itótele and may be played more than once. There is a direct transition into and out of Section 2, requiring only a slight change in the iyá pattern, that leads back to Section 1. Call 3 leads into Section 3. Call 4 leads into Section 4. Call 5 leads into Section 5, Apukenke. La Topa segues directly into Ogunderere at the end of Section 5 when the iyá player makes the initial call at the new tempo into that toque.

♩ = 65 Initial Call

Ok

It

Iyá

m

Section 1

m o o

m o o

o m m o m m o m m o m m

La Topa, 2

Call 2 (ad lib. May be played more than once)

Call 2 (ad lib. May be played more than once)

m o o m o o o

o m m o m o o o m o m m

Section 1

Transition to Section 2

Section 1 Transition to Section 2

m o o m o o

o m m o m m o m m o m

Section 2

Section 1

Section 2 Section 1

m o o o o m m o o o m m o m m o m m

Last X only