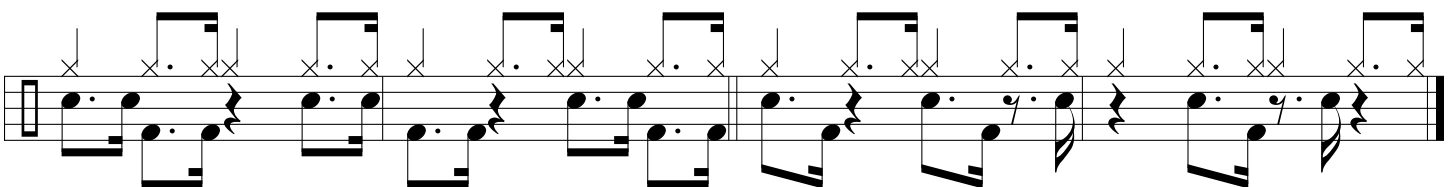
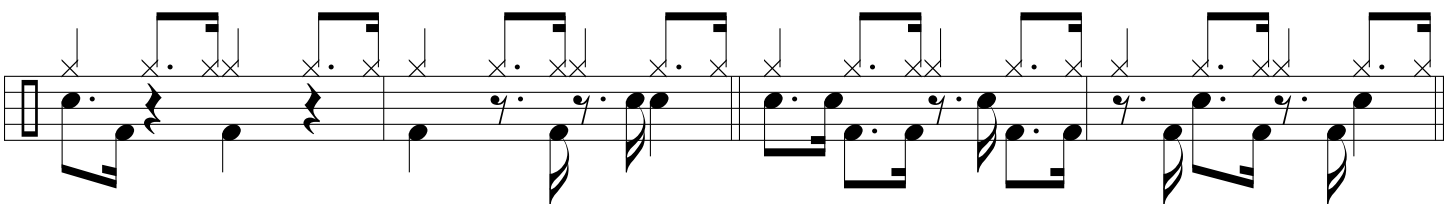
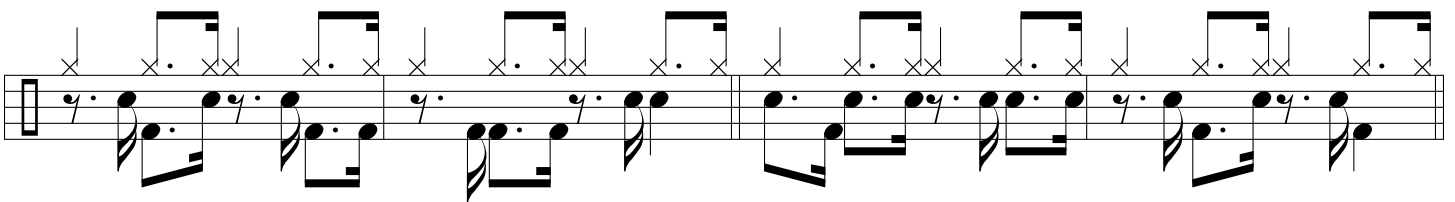
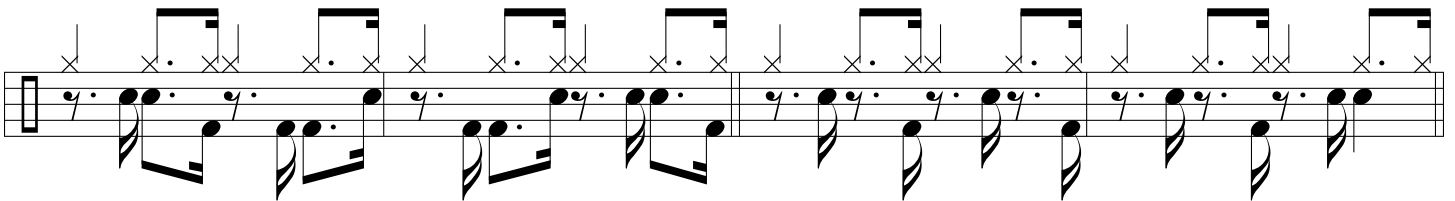
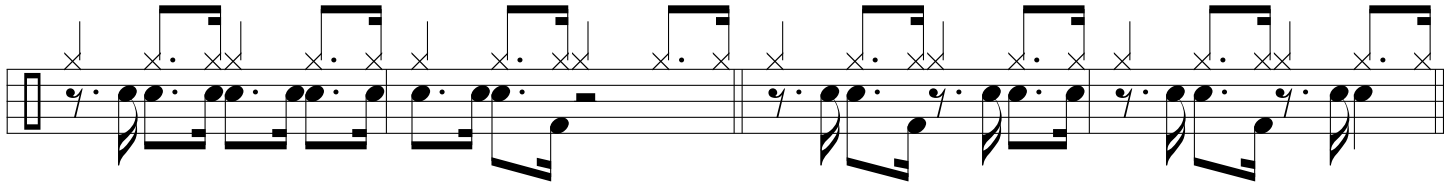


Two-Bar Jazz Phrases

Learning to play phrases that fit the music and really swing is a difficult challenge. Start by listening to masters like Art Blakey and Philly Joe Jones, but also study how hornplayers and pianists create their phrases. Remember, you'll be playing your phrases in relation to other instruments and you'll need to phrase the way they do or it won't swing.

Most jazz phrases are longer than one bar. These patterns will help you get started. Learn each two-bar pattern then play them: 1) 4X each
2) 1X each
3) 1X each with two bars of time between phrases.



Practice these patterns with: 1) RH on HH.
2) RH on RC. No HH.
3) RH on RC. HH on 2 and 4.