

# Basic Latin Six/Eight

Here are some variations on a standard Latin 6/8. Practice them with RH on Cym and HH. Once you've got them learned, practice them with a metronome (up to m.m. 120) then try them with tunes. When the rhythms have a 3/4 feel they are notated to indicate it.

The image displays six staves of musical notation, each representing a different variation of a Latin 6/8 rhythm exercise. Each staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with 'x' marks above them to indicate specific accents or points of emphasis. Some staves include a '3/4' feel notation, indicating a change in the rhythmic feel. The exercises are designed to be practiced with the right hand on the cymbal and the left hand on the hi-hat.

Master these exercises then write out a page of your own in your notebook.