

Falahi



The word *Falahi* comes from the word *Felahin*, which refers to the rural people who use this rhythm in their songs of celebration. Although usually played twice as fast, it is similar to Mahksum, so some performers refer to it by that name..

Depending on the feel of the song, slaps can be substituted for regular strokes with accents above them, or can be omitted altogether. This applies to the variations as well.

Basic1

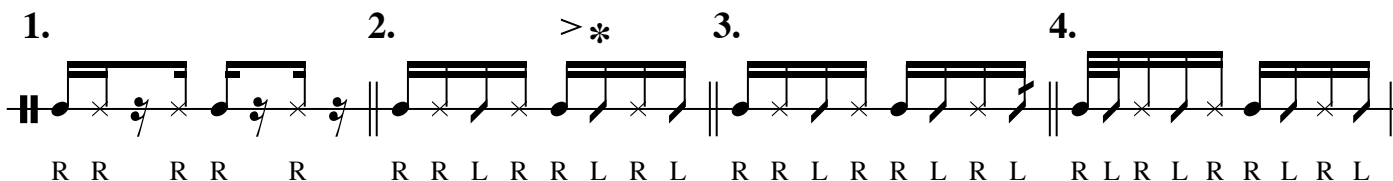
Basic 2



The hand patterns for this rhythm are very important. They should not be switched to RLRL, as that would alter the feel of the pattern. All variations can be played in any order and as many times as desired. They can also be used as basic patterns.

You can use some of the Mahksum variations for Falahi, if you play them at a fast tempo. The faster the tempo the more simple the variations should be.

Variations



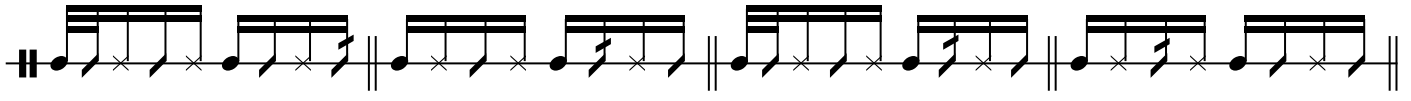
* This Accent can be applied to all variations.

5.

6.

7.

8.



RLRLRRLRL RLRLRRLRL RLRLRRLRL RLRLRRLRL

9.

10.

11.

12.



RLRLRRLRL RLRLRRLRL RLRLRRLRL RLRLRRLRL

13.

14.

15.

16.



RLRLRRLRL RLRLRRLRL RLRLRRLRL RLRLRRLRL

17.



RLRLRRLRL