

Mahksum



D T S T D S T S

Mahksum is a common rhythm in Egypt, although it is used in all Arabic countries, and many Egyptians believe it is the basis for all of their rhythmic patterns. It is very similar to, and often confused with, Masmoudi when played slowly, and Falahi when played fast.

Depending on the feel of the song, slaps can be substituted for regular strokes with accents above them, or can be omitted altogether. This also applies to all the variations as well.

Basic 1

R R L R R L R L

Basic 2

R R L R R L R L

The hand patterns for this rhythm are very important. They should not be switched to RLRL as that would alter the feel of the pattern. All the variations can be played in any order and as many times as desired. They can also be used as basic patterns.

Variations

1. R R R R L
 2. R R L R R L R R
 3. R R L R R L R R L
 4. R L R L R R L R L
 L L

* This Accent can be applied to all variations.

5.



R L R L R R L R R L
L L

6.



R R L R R R L R L
L L

7.



R R R L R R L R L
L L

8.



R R L R R R L R R L
L L L L

9.



R R R L R R L R R L
L L L L

10.



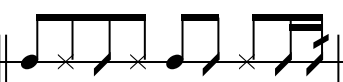
R R R L R R R L R L
L L L L

11.



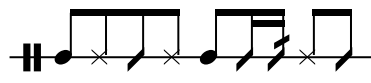
R R R L R R R L R R L
L L L L L L

12.



R R L R R L R R L
L L L L L L

13.



R R L R R R L R L

14.



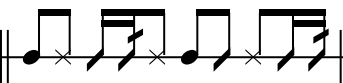
R R R L R R L R L

15.



R R L R R R L R R L

16.



R R R L R R L R R L

17.



R R R L R R R L R L

18.



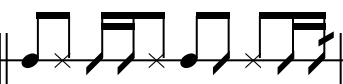
R R R L R R R L R R L

19.



R R L R R R L R R L
L L

20.



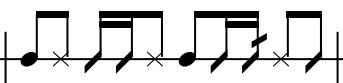
R R R L R R L R R L
L L

21.



R R R L R R R L R R L
L L L L

22.



R R R L R R R L R L
L L

23.



R R R L R R R L R R L
L L L L

24.



R R R L R R R L R R L
L L L L

25.



R R R L R R R L R R L
L L

26.



R R R L R R R L R R L
L L