

## Syncopated High Hat Exercises in Straight 8ths

These patterns can be used in Rock, Jazz, and Latin. Since the high hat is syncopated, it is important to keep the pulse on the cymbal to maintain the time feel. Play the high hat heel-up. Learn each pattern then play them 4X each, 2X, and straight through. Close the book and play, then write out one page of your ideas in your notebook.

The image displays ten staves of musical notation for high hat exercises. Each staff consists of two parts: a top staff with high hat notation (x's with accents) and a bottom staff with a bass line. The exercises are organized into five pairs, each with a '2-bar' label on the left. The first four pairs each contain four measures, while the fifth pair contains two measures. The notation includes various syncopated rhythms and rests, with accents (>) placed above the notes to indicate emphasis. The exercises are designed to be played in a straight eighth-note feel.