

Syncopated High Hat Exercises for Jazz

Using the high hat to syncopate your groove adds a new element to your sound. These ideas complicate the rhythm so use them sparingly. Since the high hat no longer maintains the backbeat, make sure you pulse the ride pattern on 2 and 4. Play the high hat heel-up. Learn each pattern then play them 4X each, 2X, then straight through. Close the book and play, then write out one page of your ideas in your notebook.

The image contains six systems of musical notation, each consisting of two staves. The top staff of each system represents the high hat, with 'x' marks indicating cymbal hits. Above these marks are accents (>) and the number '3', indicating groups of three notes. The bottom staff represents the bass line, with notes and rests corresponding to the high hat patterns. The exercises are labeled with their durations: '2-bar' (first two systems), '1-bar' (third system), and '2-bar' (fourth system). The notation includes various rhythmic values, accents, and dynamic markings.